

Disciplines	Credit hours	Syllabus
<b>Research Method in Comparative Literature</b> (mandatory discipline)	4 credits 60 hours	The aim of this discipline is to broaden document and bibliographic research, to build a scientific project, to apply methods and scientific writing to the thesis and other academic papers regarding literary, aesthetic and cultural comparatism, always considering the great cultural diversity of the Americas and the multiple migratory flows and multilingualism of the continent.
<b>Comparative Literature and Theory of Literature</b> (mandatory discipline)	4 credits 60 hours	<p>Comparatism in the field of literature, in its multiple methodological and theoretical strands. The current nature of the object of comparative studies. The concept of national literature which originally substantiates the idea of comparatism. The comparative literature in its multidisciplinary and transnational movement, as a privileged instrument for conducting the discussion about the literary and cultural relations inside Latin America. The specific marks of the local culture and literature in the transcontinental space. The theory of literature and the allegorical tools of comparative literature as methodological references for the interpretation of the aesthetic and cultural manifestations of Latin America.</p> <p>Program:</p> <ol style="list-style-type: none"> <li>1. Comparatism and transculturalities: conceptual and historical aspects;</li> <li>2. Comparative literature in Latin America;</li> <li>3. Comparative knowledges: interfaces, displacements, interdisciplinarity;</li> <li>4. Comparative literature and cultural studies;</li> <li>5. The discourse of alterity and comparatism;</li> <li>6. The transnational character of comparatism;</li> <li>7. Comparative literature and theory of literature: from theory to research practice;</li> <li>8. Paradigmatic questions regarding theory of literature and comparatism: cultural contacts;</li> <li>9. Paradigmatic questions regarding theory of literature and comparatism: imaginaries;</li> <li>10. Paradigmatic questions regarding theory of literature and comparatism: aesthetic heterogeneity and heterogeneity of discourse;</li> </ol>
<b>Latin America and Decolonial Options</b> (elective discipline)	4 credits 60 hours	Colonial and eurocentric knowledges: the invention and the reinvention of the Other. Modernity-coloniality and the modern-colonial world system: objective, subjective and intersubjective aspects. Geopolitics of knowledge: linguistic and epistemic colonization of memory, of nature and of territories. The several narrative derivations of the coloniality of power and its narratives. Globalization as the great current

		homogeneous narrative. The locus of enunciation from Latin America. Decolonial approaches as a Latin American option. Broadening discussions about specific authors.
<b>Anthropology and Literature: Approaches and Connections</b> (elective discipline)	4 credits 60 hours	Connections between Anthropology and Literature; the debate between Human Sciences and Literature in the controversy of the knowledges about what is human; the social and cultural genesis which build Literature as “fiction” and Anthropology as “science” and which is currently being (re)defined; the self-reflected critics of Anthropology; propositions of research problems.
<b>Geopolitics of Image</b> (elective discipline)	4 credits 60 hours	The concept of geopolitics and its relation to the narratives of the coloniality of power. The production of texts and images for the dispute or maintenance of powers. The production of images as a production of space and as practice of power. Spatial analysis of geo-historically produced speech imagery about the Other. Comparative analysis of the geo-historical production of different images of territories, places and landscapes. Landscapes as texts and as images. The culture of traveling, of mobility, technical reproducibility and images.
<b>History of Ideas and Intellectual Traditions in Latin America</b> (elective discipline)	4 credits 60 hours	Approaches to the theoretical and methodological aspects which compose the fundamentals of the researches on intellectual history and ideas. Strategic themes in the intellectual and ideological production of Latin America in the 19th and 20th centuries: the construction of nations, racial relations and miscegenation, tradition and progress. The culture institutions in Latin America: museums, circles, institutes, academy, universities, journals. The “interdisciplinary relations”: medicine, law and engineering; history, archeology, anthropology, literary criticism.
<b>Travel Literature: Views of and from Latin America</b> (elective discipline)	4 credits 60 hours	The course offers a view of the studies on travel literature. It proposes the reading and the analysis of works with the theme of traveling Latin America, regarding the geographic region, in other words, works in which the traveler-writer has departed from or arrived in Latin America, whether these travels are intercontinental or not, as well as narratives by Latin Americans who report their trips to other parts of the world. As far as time is concerned, the course contemplates the colonial period in Latin America, between the 16th and 19th centuries, which corresponds to the creation and consolidation of the genre. Thus, it

		analyzes the postcolonial period with emphasis on the travel literature that was written in the 20th and 21st centuries, which is known for the broadening of the themes, narrative styles and destinations.
<b>Latin American Literature and Culture: Fundamental Categories</b> (elective discipline)	4 credits 60 hours	The discipline is intended to investigate the processes of production of discourse about the notions of Latin American literature and/or culture, considering political and social issues and the networks of dialogue which constitute certain thoughts in their connections to the present moment. It mainly studies the essayistic production and the dissemination and problematization of fundamental categories of Latin American thinking such as Arielism, transculturation and anthropophagy.
<b>Literature and History in Latin America</b> (elective discipline)	4 credits 60 hours	Study of the intersections between the literary and historiographic discourses in Latin America. Historical novels and historiographic metafiction. The contemporary perspective of the interlocation of literature and history. Convergence and detachment between both discourses. Literature and history as representations of memory in the Latin American context.
<b>Contemporary Latin American Literature: Nation, Identity and Community</b> (elective discipline)	4 credits 60 hours	The discipline is intended to study the literary imaginaries (considered in relation to other arts) about the community, national community and its identity, from and about Latin America. The debates discussed in this discipline are those which, based on Latin American literary and cultural productions, focus on: the reach and the complexity of what is called “Latin American literature” and or Latin Americanism; the discourses about what is Latin American and Latin America; the problematization and/or (re)affirmation of national and identity elements; the relations between the individual and identity; the transnational and (not)identitary, border and/or transit propositions; the aesthetic (such as the realistic one) used in productions related to the theme.
<b>Literature, Myth and Imaginary</b> (elective discipline)	4 credits 60 hours	Concepts and theories about the concept of myth. Comparative studies about the manifestations of myth in literature, from the classical antiquity to contemporary Latin American literature. Studies of the theories of the imaginary and the symbolic procedures in the genesis of literary, artistic and hybrid genres, considering the relations between literature and other arts. Study of the relations between narrative structures, mythic structures and the imaginary.

<p><b>Memory, Body, Ritual: Literature, Theater and Performance in Latin America</b> (elective discipline)</p>	<p>4 credits 60 hours</p>	<p>The discipline is aimed at analyzing, from a comparative perspective, the diversity of theatrical discursive functions, theatrical practice and types of performing in Latin America, especially regarding the dialogue among literature, theater and performance, as well as the study about transcultural legacy and border theatricality. It also aims at outlining the contemporary hybrid scenario which derives from the articulations and dialogues between the different Latin American cultures, especially regarding the traces of popular culture that emerge in the contemporary scenario in the continent.</p>
<p><b>Memory, Forgetting and Representation</b> (elective discipline)</p>	<p>4 credits 60 hours</p>	<p>This discipline aims at studying the aesthetics and the policies involved in the work of artistic representation of memory and forgetting in the contemporary Latin American context. By means of the comparative perspective, the discipline proposes the discussion, reflection and critical analysis of themes such as: the intersections between historical, testimonial, memorial and fictional discourse; mediations between remembering and forgetting; expressions of trauma and grief work; relations between body, power and resistance; allegory, dialectical image and other poetics of reminiscence; reframing memories, imaginaries and subjectivities in processes of forced displacement; policies of validating and invalidating memory in the Latin American contemporaneity.</p>
<p><b>Visual Narratives in Latin America: Literature, Plastic Arts, Graphic Design</b> (elective discipline)</p>	<p>4 credits 60 hours</p>	<p>The course aims at studying the relations between the literary text and the visual narratives in the Latin American countries from a comparative point of view. Its focus is to reflect upon the use of technological, graphic and plastic resources as a way of presenting the literary text and the implications of subjectivity and of the multi signification in the graphic media through a reflection about the specificity of the graphic and plastic arts involved in the literary object in question. The analysis of the visual narrative aims at discussing the fine line between literature and its means as far as the Latin American cultural context is concerned. The corpus of the work will be composed by comic book stories, drawn literature, among other forms of visual and literary expression.</p>
<p><b>Comparative Latin American Poetics: Imaginary and Corporeality</b> (elective discipline)</p>	<p>4 credits 60 hours</p>	<p>Studies about the technologies of the imaginary as parts that constitute the Latin American poetic manifestations of the 20th and 21st centuries. Investigations about the constitution,</p>

		dissemination and transformation of imaginaries, symbols and myths within a culture, time or author. Symbolic function and images in the aesthetic creation. Imaginaries of the body: relations of power, domination and seduction in the representations of the corporeality.
<b>Symbolic Narrative Representations and the Construction of Transborder Identities in Latin America</b> (elective discipline)	2 credits 30 hours	The objective of the course is to analyze the role of the symbolic representations onto the construction of identities, alterities and borders in Latin America. Therefore, the course introduces the theoretical reference about the processes of construction of cultural identities, with emphasis on the development of ethnical and national identities. While analyzing the hybridization processes which are typical of intercultural relations in border regions, we focus on the symbolic expressions of such identities, highlighting national and regional narratives.
<b>Texts and Images in Latin America: The Invention of the Category called “Indian” in the Visual and Literary Production in the 19th Century</b> (elective discipline)	4 credits 60 hours	This course is intended to reflect upon the verbal and visual representations of the original people from Latin America in a widely comparative perspective, with special attention to Argentina, Brazil and Mexico. The aesthetic representations of this segment has had an important role on the discussions about the formation of national identities in Latin America. Literature, arts and the press have been a fundamental stage for these conflicts. The representation of Indians has been one of the themes approached and their role in the construction of these young nations has been discussed. If, on one hand, Indians represented the native element who was originally from the land, on the other hand, they occupied the territory and resisted the “civilizing progress”.
<b>Literature, Arts and Violence in Latin America</b> (elective discipline)	4 credits 60 hours	Study of the aesthetic configurations of violence in literature and in other contemporary Latin American forms of art, and the possible thematic relations with social, cultural and historical contexts in which they are produced and/or which they represent. Axis of study: a) representations of subjective violence; b) representations of symbolic violence; c) representations of systemic violence; d) representations of the symbolic imaginaries of violence; e) mythical, utopian and dystopian representations of violence; f) spectacular representations of violence; and g) aesthetics of violence which emerge from the compositional structure of the works.

		(novels, chronicles, poems, maps and cinematographic/audiovisual work), in which the local aspects of the interamerican cultural friction reflect the social, cultural, political and economic processes. The addressed problems articulate ethnicity, gender, nation, language, biopolitics and these aspects are analyzed in the perspective of literary, historical or critical-cultural studies.
<b>Feminist Narratives, Resistance And Their Repercussion In Latin American And Caribbean Literature</b> (elective discipline)	4 credits 60 hours	This discipline aims at analyzing the several ways through which gender relations are colonized by relations of power that, with other social markers such as sexuality, race, ethnicity, social class and nation, result in the production of various forms of violence, exploitation and dehumanization of women who live in subalternity and precariousness in the third world. We have the intention of bringing the oppression suffered by these women to discussion through the articulation between feminism and resistance, without erasing the several forms of daily actions which they take in order to resist the violence of the relations of power that they intend to exclude from their active subjectivity. Thus, the objective of this discipline is to make the subjectivity of these women visible as well as the means they use to relate to the mechanisms of power and resist to them, aiming at building potential ways of decolonization from that. We intend to do this from literary narratives written by Latin American and Caribbean women who are widely diverse in terms of their cultural, ethnic-racial, sexual identity and gender origins.
<b>Figurations of the political in Cinema and Audiovisual arts</b> (elective discipline)	4 credits 60 hours	The discipline will approach the figurations of the political into modern and contemporary cinema with the objective of thinking, from a broad historical perspective, about the transformations, continuities, discontinuities and ruptures from the places of enunciation and functions of criticism in fiction and documentaries. The emphasis is onto the repercussions of the political as far as style, staging and narratives are concerned, but also taking into consideration the theoretical and historical debates in the context of the culture of the media and strengthening of globalization in audiovisual arts from the second half of the 20th century on. The idea of figuration serves as a guide for restoring the political towards an aesthetics of politics and its imaginative processes. The core of these studies is aimed at the relations between political thinking, social historical contexts and their cinematographic expressions, specially the figurations of senses,

		<p>sensibilities of justice, equality, liberty, democracy and peace. Due to the broadened historical cutout which is concentrated onto modern and contemporary cinema and onto the recent development of audiovisual arts in the culture of the media, each edition of this discipline may choose specific cutouts or comparative historical periods, themes and problems, providing bibliographies and filmographies which match the research program of the lecturer.</p>
<p><b>Literary Reading in a Comparative Perspective</b> (elective discipline)</p>	<p>4 credits 60 hours</p>	<p>The readings proposed herein compose a hypothetical assumption which will never be confirmed and even less weakened, resolved or dissolved in its totality, and it will survive due to these same reasons (in the perspective of Benjamin's Fortleben) and it shall find its immortality through multiple attempts of interpretation and translation. We are talking about a proto-biographic koan by Guimarães Rosa to his readers, which covers his work and reaches his enigmatic death, previously announced in several of his writings and in multiple declarations tossed in the wind by effective voice passers, in a clear oral literature manifestation – to materialize the so called “irrational autobiography”. In order to explicit the elements of this koan, and based on the last and conclusive verse by Rosa (“as pessoas não morrem, ficam encantadas”), the novel “Grande sertão: veredas” will be explored in detail, in its originals and in translations, with the support of its paratext, in a search for clues which would foreshadow the unraveling of a biopoetic project and the Guimarães' death-resurrection, which happened exactly three days after he took his seat in Academia Brasileira de Letras. In a direct counterpoint to biographical criticism, this reading aims at exploring the thin borders between biographic fiction and the empirical existence, in the sense that all lives can only be apprehended through their incompleteness and the ambiguity of narratives – necessarily imaginary and imagined, necessarily fictional.</p>
<p><b>From Word to Silence: Theatricality and Synesthesia in Symbolic Scenes</b> (elective discipline)</p>	<p>4 credits 60 hours</p>	<p>We intend to reflect upon the literary and playwriting investigation in order to comprehend the multiple tissues of the Symbolist Movement, its signs and meanings that go beyond the literary text in the search for theatricality. Based on the theories that rely on the multiplicity and heterogeneity of the elements that form the genre called drama, with special attention to the updating feature of the symbolic theater as a show. We intend to analyze the influences of the</p>

		symbolic work proposed by the Belgium author Maurice Maeterlinck to the playwriting of the Brazilian author, Roberto Gomes and other Latin American playwrights, in an attempt to modernize it and highlight the important role of these reflections upon the national identities in Latin America.
<b>Seminar on Special Topics of Comparative Literature I, II and III</b> (elective seminars)	1, 2 or 4 credits  15, 30 or 60 hours	The seminar is intended to be a collaborative space for studying a set of fictional narratives (novels, chronicles, poems, maps and cinematographic/audiovisual work), in which the local aspects of the interamerican cultural friction reflect the social, cultural, political and economic processes. The addressed problems articulate ethnicity, gender, nation, language, biopolitics and these aspects are analyzed in the perspective of literary, historical or critical-cultural studies.