



Ministry of Education
Federal University of Latin American Integration
Dean's Office for Undergraduate Studies



CURRICULUM - MUSIC - RESEARCH IN MUSIC - BACHELOR'S DEGREE

COURSE COMPONENTS	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS			
			THEORETICAL	PRACTICE	MANDATORY INTERNSHIP	TOTAL HOURS
SEMESTER 1						
FUNDAMENTALS OF LATIN AMERICA I		4	60			60
ADDITIONAL BASIC PORTUGUESE / SPANISH		6	90			90
MUSIC PERCEPTION AND APPRECIATION I		4	30	30		60
BASIC MUSIC STRUCTURE		2	30			30
LABORATORY OF MUSIC CREATION		2	15	15		30
TOTAL NUMBERS IN THE SEMESTER		18	225	45		270
SEMESTER 2						
FUNDAMENTALS OF LATIN AMERICA II		4	60			60
INTRODUCTION TO SCIENTIFIC THINKING		4	60			60
ADDITIONAL INTERMEDIATE PORTUGUESE / SPANISH I	(P) Additional Basic Portuguese / Spanish	6	90			90
MUSIC PERCEPTION AND APPRECIATION II	(P) Music Perception and Appreciation I	4	30	30		60
JOINT PRACTICE I		2		30		30
HARMONY AND COUNTERPOINT I	(P) Basic Music Structure	4	60			60
INTRODUCTION TO RESEARCH IN MUSIC		2	30			30
TOTAL NUMBERS IN THE SEMESTER		26	330	60		390
SEMESTER 3						
FUNDAMENTALS OF LATIN AMERICA III	(P) Fundamentals of Latin America I and Fundamentals of Latin America II	2	30			30
ETHICS AND SCIENCE		4	60			60
MUSIC PERCEPTION AND APPRECIATION III	(P) Music Perception and Appreciation II	4	30	30		60
JOINT PRACTICE II		2		30		30
HARMONY AND COUNTERPOINT II	(P) Harmony and Counterpoint I	4	60			60
HISTORY OF MUSIC I		4	60			60
RESEARCH METHOD IN MUSIC	(P) Introduction to Research in Music	2	30			30
TOTAL NUMBERS IN THE SEMESTER		22	270	60		330
SEMESTER 4						
MUSIC PERCEPTION AND APPRECIATION IV	(P) Music Perception and Appreciation III	4	30	30		60
HARMONY AND COUNTERPOINT III	(P) Harmony and Counterpoint II	4	60			60
JOINT PRACTICE III		2		30		30
HISTORY OF MUSIC II	(P) History of Music I	4	60			60
MUSICOLOGY	(P) Introduction to Research in Music	4	60			60
SUPPLEMENTARY INSTRUMENT I		2		30		30
TOTAL NUMBERS IN THE SEMESTER		20	210	90		300
SEMESTER 5						
ARRANGEMENT I	(P) Harmony and Counterpoint I	2	15	15		30
ETHNOMUSICOLOGY	(P) Introduction to Research in Music	4	60			60
HISTORY, MEMORY AND HERITAGE		4	60			60
HISTORY OF MUSIC III	(P) History of Music I	4	60			60
HARMONY AND COUNTERPOINT IV	(P) Harmony and Counterpoint III	4	60			60
SUPPLEMENTARY INSTRUMENT II		2		30		30
JOINT PRACTICE IV		2		30		30
TOTAL NUMBERS IN THE SEMESTER		22	255	75		330
SEMESTER 6						
ARRANGEMENT II	(P) ARRANGEMENT I	2	15	15		30
HISTORY OF MUSIC IV	(P) History of Music I	4	60			60
CHOIR SINGING		2		30		30

MUSIC ANALYSIS I	(P) Music Perception and Appreciation II	4	30	30		60
RHYTHMICS	(P) Music Perception and Appreciation II	2		30		30
IMPROVISATION I	(P) Harmony and Counterpoint II	2	15	15		30
PHILOSOPHY OF MUSIC I		2	30			30
ELECTIVE		4	60	-		60
TOTAL NUMBERS IN THE SEMESTER		22	210	120		330
SEMESTER 7						
AUDIO RECORDING AND PROCESSING	(P) Music Perception and Appreciation I	2	15	15		30
MUSIC ANALYSIS II	(P) Music Analysis I	4	30	30		60
IMPROVISATION II	(P) Improvisation I	2	15	15		30
PHILOSOPHY OF MUSIC II	(P) Philosophy of Music I	2	30			30
SOCIOLOGY OF MUSIC IN LATIN AMERICA		2	30			30
FINAL PAPER I	(P) Musicology, Ethnomusicology, completion of 75% the credits	4	60			60
ELECTIVE		4	60	-		60
TOTAL NUMBERS IN THE SEMESTER		20	240	60		300
SEMESTER 8						
FINAL PAPER II	(P) Final Paper I	8	120	-	-	120
TOTAL NUMBERS IN THE SEMESTER		8	120			120
COMPLEMENTARY ACADEMIC ACTIVITIES						
COMPLEMENTARY ACADEMIC ACTIVITIES		12	-	-	-	180
TOTAL NUMBERS OF ELECTIVES						
TOTAL NUMBERS OF ELECTIVES		8	-	-	-	120
TOTAL CREDIT HOURS OF THE COURSE			MINIMUM CLOCK HOURS REQUIRED BY MEC			
2550			2400			
TOTAL HOURS - MANDATORY INTERNSHIP						
TOTAL HOURS - COMPLEMENTARY ACADEMIC ACTIVITIES		180				
TOTAL HOURS - INTERNSHIP + COMPLEMENTARY ACADEMIC ACTIVITIES		180	MAXIMUM CLOCK HOURS ALLOWED BY MEC			510

DISCIPLINES OFFERED BY THE COURSE	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS (CLASS HOURS)		
			THEORETICAL	PRACTICE	TOTAL HOURS
COMPUTER PROGRAMMING FOR MUSIC		2	15	15	30
ELECTROACOUSTICS: ECOLOGICAL APPROACHES		2	15	15	30
ELECTRONIC DANCE MUSIC		2	0	30	30
RADIOPHONIC ART		2	15	15	30
CULTURAL PROJECT MANAGEMENT		2	30	0	30
MUSIC CREATION ON THE WEB		2	15	15	30
ARRANGEMENT FOR TYPICAL LATIN AMERICAN FORMATIONS		2	15	15	30
SEMINARS IN LATIN AMERICAN ROCK AND POP		2	30	0	30
FUNDAMENTALS OF MUSIC EDUCATION		4	60	0	60
MODAL COUNTERPOINT		2	15	15	30
MUSIC APPRECIATION		2	15	15	30
CHORAL CONDUCTING	(P) Choir Singing	2	15	15	30
PHYSIOLOGY AND HEALTH OF VOICE FOR SINGERS	(P) Singing I	2	15	15	30
DICTION AND PHONETICS FOR SINGERS	(P) Singing I	2	15	15	30
ACOUSTICS AND PERCEPTION OF SOUND – A		1	15	0	15
ACOUSTICS AND PSYCHOPHYSICS OF SOUND		2	30	0	30
SUPPLEMENTARY INSTRUMENT III		2	0	30	30
SUPPLEMENTARY INSTRUMENT IV		2	0	30	30
FUNDAMENTALS OF GUITAR I		2	15	15	30
FUNDAMENTALS OF GUITAR II		2	15	15	30
REPERTOIRE LITERATURE II		2	15	15	30
BRAZILIAN SIGN LANGUAGE: LIBRAS I		2	15	15	30
SOUND ART		2	15	15	30
LATIN AMERICAN ORGANOLOGY I		2	15	15	30
LATIN AMERICAN ORGANOLOGY II		2	15	15	30
INSTRUMENTATION AND ORCHESTRATION		2	15	15	30
ELECTROACOUSTIC MUSIC		2	15	15	30