

Ministry of Education Federal University of Latin American Integration Dean's Office for Undergraduate Studies



CURRICULUM - MUSIC - INTERPRETING PRACTICE - SINGING, PIANO, GUITAR AND PERCUSSION - BACHELOR'S DEGREE

COURSE CURRICULUM	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS				
			THEORETICAL	PRACTICE	MANDATORY INTERNSHIP	TOTAL HOURS	
	SEMESTER 1						
FUNDAMENTALS OF LATIN AMERICA I		4	60			60	
ADDITIONAL BASIC PORTUGUESE / SPANISH		6	90			90	
MUSIC PERCEPTION AND APPRECIATION I		4	30	30		60	
BASIC MUSIC STRUCTURE		2	30			30	
LABORATORY OF MUSIC CREATION		2	15	15		30	
INSTRUMENT I		2		30		30	
LABORATORY OF INSTRUMENT EXECUTION I		2		30		30	
TOTAL NUMBERS IN THE SEMEST	ER	22	225	105		330	
	SEMESTER 2						
FUNDAMENTALS OF LATIN AMERICA II		4	60	0	-	60	
INTRODUCTION TO SCIENTIFIC THINKING		4	60	0	-	60	
ADDITIONAL INTERMEDIATE PORTUGUESE / SPANISH I	(P) Additional Basic Portuguese / Spanish	6	90	0	-	90	
MUSIC PERCEPTION AND APPRECIATION II	(P) Music Perception and Appreciation I	4	30	30	-	60	
JOINT PRACTICE I		2	0	30	-	30	
HARMONY AND COUNTERPOINT I	(P) Basic Music Structure	4	60	0	-	60	
INSTRUMENT II	(P) Instrument I	2	0	30	-	30	
LABORATORY OF INSTRUMENT EXECUTION II		2	0	30	-	30	
TOTAL NUMBERS IN THE SEMEST	ER	28	300	120		420	
	SEMESTER 3						
FUNDAMENTALS OF LATIN AMERICA III	(P) Fundamentals of Latin America I and Fundamentals of Latin America	2	30			30	
ETHICS AND SCIENCE		4	60			60	
MUSIC PERCEPTION AND APPRECIATION III	(P) Music Perception and Appreciation II	4	30	30		60	
JOINT PRACTICE II		2		30		30	
HARMONY AND COUNTERPOINT II	(P) Harmony and Counterpoint I	4	60			60	
HISTORY OF MUSIC I		4	60			60	
INSTRUMENT III	(P) Instrument II	2		30		30	
LABORATORY OF INSTRUMENT EXECUTION III		2		30		30	
TOTAL NUMBERS IN THE SEMEST	ER	24	240	120		360	
	SEMESTER 4						
MUSIC PERCEPTION AND APPRECIATION IV	(P) Music Perception and Appreciation III	4	30	30		60	
HARMONY AND COUNTERPOINT III	(p) Harmony and Counterpoint II	4	60			60	
JOINT PRACTICE III		2		30		30	
HISTORY OF MUSIC II	(P) History of Music I	4	60			60	
INTRODUCTION TO RESEARCH IN MUSIC	-	2	30			30	
INSTRUMENT IV	(P) Instrument III	2		30		30	
LABORATORY OF INSTRUMENT EXECUTION IV	(, ,	2		30		30	
TOTAL NUMBERS IN THE SEMEST	ER	20	180	120		300	
32,120	SEMESTER 5						
ARRANGEMENT I	(P) Harmony and Counterpoint I	2	15	15		30	
HISTORY OF MUSIC III	(P) History of Music II	4	60	13		60	
HARMONY AND COUNTERPOINT IV	(P) Harmony and Counterpoint III	4	60			60	
	(r) Harmony and Counterpoint III		00	30			
JOINT PRACTICE IV	(D) to a torono a 1 10 1	2		30		30	
INSTRUMENT V	(P) Instrument IV	2		30		30	
LAB <mark>O</mark> RATOR <mark>Y</mark> OF INSTRUMENT EXECUTION V		2		30		30	
TOTAL NUMBERS IN THE SEMEST	ER	16	135	105		240	

	SEMESTER 6					
ARRANGEMENT II	(P) ARRANGEMENT I	2	15	15		30
HISTORY OF MUSIC IV	(P) History of Music I	4	60			60
CHOIR SINGING		2		30		30
MUSIC ANALYSIS I	(p) Harmony and Counterpoint II	4	30	30		60
RHYTHMICS I	(P) Music Perception and Appreciation II	2		30		30
IMPROVISATION I	(p) Harmony and Counterpoint II	2	15	15		30
INSTRUMENT VI	(P) Instrument V	2		30		30
LABORATORY OF INSTRUMENT EXECUTION VI		2		30		30
TOTAL NUMBERS IN THE SEMES	rer	20	120	180		300
	SEMESTER 7					
AUDIO RECORDING AND PROCESSING	(P) Music Perception and Appreciation I	2	15	15		30
MUSIC ANALYSIS II	(P) Music Analysis I	4	30	30		60
IMPROVISATION II	(P) Improvisation I	2	15	15		30
REPERTOIRE LITERATURE I		2	15	15		30
INSTRUMENT VII	(P) Instrument VI	2		30		30
FINAL PAPER I	(P) Instrument VI, completion Of 75% of the credits	4	60			60
ELECTIVES		4	60	_	_	60
TOTAL NUMBERS IN THE SEMES'	TER .	20	195	105	_	300
TOTAL NOMBERS IN THE SEMES	SEMESTER 8	20	133	103		300
INSTRUMENT VIII	(P) Instrument VII	2		30		30
DIDACTICS OF INSTRUMENT	(P) Instrument IV	2	15	15		30
FINAL PAPER II	(P) Final Paper I	4	60	13		60
ELECTIVES	(г) і інаі ғареі і	4	60	_	_	60
TOTAL NUMBERS IN THE SEMES	FER	12	135	45	-	180
TOTAL NUMBERS IN THE SEMES	COMPLEMENTARY ACADEMIC ACTIVITI		133	43		100
COMPLEMENTARY ACADEMIC ACTIVITIES	COM ELMENTANT ACABEMIC ACTION	12	_	_	_	180
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	TOTAL NUMBERS OF FLECTIVES					
TOTAL NUMBERS OF ELECTIVES	TOTAL NUMBERS OF ELECTIVES	8				120
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TOTAL CREDIT HOURS OF TH	E COURSE		MINIMUM			
TOTAL CREDIT HOURS OF TH 2610 - TOTAL HOURS -	E COURSE TOTAL HOURS - MANDATORY INTERNSHIP COMPLEMENTARY ACADEMIC ACTIVITIES	180		240	0	MEC
TOTAL CREDIT HOURS OF TH 2610 - TOTAL HOURS -	E COURSE	180		240		
TOTAL CREDIT HOURS OF TH 2610 - TOTAL HOURS - TOTAL HOURS - INTERNSHIP +	E COURSE TOTAL HOURS - MANDATORY INTERNSHIP COMPLEMENTARY ACADEMIC ACTIVITIES COMPLEMENTARY ACADEMIC ACTIVITIES	180	AXIMUM CLOC	240	OWED BY MEC	MEC
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SUPPLEMENTARY INSTRUMENT III	2	0	30	30
SUPPLEMENTARY INSTRUMENT IV	2	0	30	30
FUNDAMENTALS OF GUITAR I	2	15	15	30
FUNDAMENTALS OF GUITAR II	2	15	15	30
REPERTOIRE LITERATURE II	2	15	15	30
BRAZILIAN SIGN LANGUAGE: LIBRAS I	2	15	15	30