



Ministry of Education
Federal University of Latin American Integration
Dean's Office for Undergraduate Studies



**CURRICULUM - MUSIC - INTERPRETING PRACTICE - SINGING, PIANO,
GUITAR AND PERCUSSION - BACHELOR'S DEGREE**

COURSE CURRICULUM	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS			
			THEORETICAL	PRACTICE	MANDATORY INTERNSHIP	TOTAL HOURS
SEMESTER 1						
FUNDAMENTALS OF LATIN AMERICA I		4	60			60
ADDITIONAL BASIC PORTUGUESE / SPANISH		6	90			90
MUSIC PERCEPTION AND APPRECIATION I		4	30	30		60
BASIC MUSIC STRUCTURE		2	30			30
LABORATORY OF MUSIC CREATION		2	15	15		30
INSTRUMENT I		2		30		30
LABORATORY OF INSTRUMENT EXECUTION I		2		30		30
TOTAL NUMBERS IN THE SEMESTER		22	225	105		330
SEMESTER 2						
FUNDAMENTALS OF LATIN AMERICA II		4	60	0	-	60
INTRODUCTION TO SCIENTIFIC THINKING		4	60	0	-	60
ADDITIONAL INTERMEDIATE PORTUGUESE / SPANISH I	(P) Additional Basic Portuguese / Spanish	6	90	0	-	90
MUSIC PERCEPTION AND APPRECIATION II	(P) Music Perception and Appreciation I	4	30	30	-	60
JOINT PRACTICE I		2	0	30	-	30
HARMONY AND COUNTERPOINT I	(P) Basic Music Structure	4	60	0	-	60
INSTRUMENT II	(P) Instrument I	2	0	30	-	30
LABORATORY OF INSTRUMENT EXECUTION II		2	0	30	-	30
TOTAL NUMBERS IN THE SEMESTER		28	300	120		420
SEMESTER 3						
FUNDAMENTALS OF LATIN AMERICA III	(P) Fundamentals of Latin America I and Fundamentals of Latin America II	2	30			30
ETHICS AND SCIENCE		4	60			60
MUSIC PERCEPTION AND APPRECIATION III	(P) Music Perception and Appreciation II	4	30	30		60
JOINT PRACTICE II		2		30		30
HARMONY AND COUNTERPOINT II	(P) Harmony and Counterpoint I	4	60			60
HISTORY OF MUSIC I		4	60			60
INSTRUMENT III	(P) Instrument II	2		30		30
LABORATORY OF INSTRUMENT EXECUTION III		2		30		30
TOTAL NUMBERS IN THE SEMESTER		24	240	120		360
SEMESTER 4						
MUSIC PERCEPTION AND APPRECIATION IV	(P) Music Perception and Appreciation III	4	30	30		60
HARMONY AND COUNTERPOINT III	(P) Harmony and Counterpoint II	4	60			60
JOINT PRACTICE III		2		30		30
HISTORY OF MUSIC II	(P) History of Music I	4	60			60
INTRODUCTION TO RESEARCH IN MUSIC		2	30			30
INSTRUMENT IV	(P) Instrument III	2		30		30
LABORATORY OF INSTRUMENT EXECUTION IV		2		30		30
TOTAL NUMBERS IN THE SEMESTER		20	180	120		300
SEMESTER 5						
ARRANGEMENT I	(P) Harmony and Counterpoint I	2	15	15		30
HISTORY OF MUSIC III	(P) History of Music II	4	60			60
HARMONY AND COUNTERPOINT IV	(P) Harmony and Counterpoint III	4	60			60
JOINT PRACTICE IV		2		30		30
INSTRUMENT V	(P) Instrument IV	2		30		30
LABORATORY OF INSTRUMENT EXECUTION V		2		30		30
TOTAL NUMBERS IN THE SEMESTER		16	135	105		240

SEMESTER 6						
ARRANGEMENT II	(P) ARRANGEMENT I	2	15	15		30
HISTORY OF MUSIC IV	(P) History of Music I	4	60			60
CHOIR SINGING		2		30		30
MUSIC ANALYSIS I	(p) Harmony and Counterpoint II	4	30	30		60
RHYTHMICS I	(P) Music Perception and Appreciation II	2		30		30
IMPROVISATION I	(p) Harmony and Counterpoint II	2	15	15		30
INSTRUMENT VI	(P) Instrument V	2		30		30
LABORATORY OF INSTRUMENT EXECUTION VI		2		30		30
TOTAL NUMBERS IN THE SEMESTER		20	120	180		300
SEMESTER 7						
AUDIO RECORDING AND PROCESSING	(P) Music Perception and Appreciation I	2	15	15		30
MUSIC ANALYSIS II	(P) Music Analysis I	4	30	30		60
IMPROVISATION II	(P) Improvisation I	2	15	15		30
REPERTOIRE LITERATURE I		2	15	15		30
INSTRUMENT VII	(P) Instrument VI	2		30		30
FINAL PAPER I	(P) Instrument VI, completion Of 75% of the credits	4	60			60
ELECTIVES		4	60	-	-	60
TOTAL NUMBERS IN THE SEMESTER		20	195	105		300
SEMESTER 8						
INSTRUMENT VIII	(P) Instrument VII	2		30		30
DIDACTICS OF INSTRUMENT	(P) Instrument IV	2	15	15		30
FINAL PAPER II	(P) Final Paper I	4	60			60
ELECTIVES		4	60	-	-	60
TOTAL NUMBERS IN THE SEMESTER		12	135	45		180
COMPLEMENTARY ACADEMIC ACTIVITIES						
COMPLEMENTARY ACADEMIC ACTIVITIES		12	-	-	-	180
TOTAL NUMBERS OF ELECTIVES						
TOTAL NUMBERS OF ELECTIVES		8				120
TOTAL CREDIT HOURS OF THE COURSE		MINIMUM CLOCK HOURS REQUIRED BY MEC				
2610		2400				
TOTAL HOURS - MANDATORY INTERNSHIP						
TOTAL HOURS - COMPLEMENTARY ACADEMIC ACTIVITIES		180				
TOTAL HOURS - INTERNSHIP + COMPLEMENTARY ACADEMIC ACTIVITIES		180	AXIMUM CLOCK HOURS ALLOWED BY MEC			522

DISCIPLINES OFFERED BY THE COURSE	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS (CLASS HOURS)		
			THEORETICAL	PRACTICE	TOTAL HOURS
COMPUTER PROGRAMMING FOR MUSIC		2	15	15	30
ELECTROACOUSTICS: ECOLOGICAL APPROACHES		2	15	15	30
ELECTRONIC DANCE MUSIC		2	0	30	30
RADIOPHONIC ART		2	15	15	30
CULTURAL PROJECT MANAGEMENT		2	30	0	30
MUSIC CREATION ON THE WEB		2	15	15	30
ARRANGEMENT FOR TYPICAL LATIN AMERICAN FORMATIONS		2	15	15	30
SEMINARS IN LATIN AMERICAN ROCK AND POP		2	30	0	30
FUNDAMENTALS OF MUSIC EDUCATION		4	60	0	60
MODAL COUNTERPOINT		2	15	15	30
MUSIC APPRECIATION		2	15	15	30
CHORAL CONDUCTING	(P) Choir Singing	2	15	15	30
PHYSIOLOGY AND HEALTH OF VOICE FOR SINGERS	(P) Singing I	2	15	15	30
DICITION AND PHONETICS FOR SINGERS	(P) Singing I	2	15	15	30
ACOUSTICS AND PERCEPTION OF SOUND		1	15	0	15
ACOUSTICS AND PSYCHOPHYSICS OF SOUND		2	30	0	30
SOUND ART		2	15	15	30
LATIN AMERICAN ORGANOLOGY I		2	15	15	30
LATIN AMERICAN ORGANOLOGY II		2	15	15	30
INSTRUMENTATION AND ORCHESTRATION		2	15	15	30
ELECTROACOUSTIC MUSIC		2	15	15	30

SUPPLEMENTARY INSTRUMENT III		2	0	30	30
SUPPLEMENTARY INSTRUMENT IV		2	0	30	30
FUNDAMENTALS OF GUITAR I		2	15	15	30
FUNDAMENTALS OF GUITAR II		2	15	15	30
REPertoire LITERATURE II		2	15	15	30
BRAZILIAN SIGN LANGUAGE: LIBRAS I		2	15	15	30