



Ministry of Education
Federal University of Latin American Integration
Dean's Office for Undergraduate Studies



CURRICULUM - CULTURAL MEDIATION

COURSE COMPONENTS	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS				
			THEORETICAL	PRACTICE	MANDATORY INTERNSHIP	COMMUNITY OUTREACH	TOTAL HOURS
SEMESTER 1							
FUNDAMENTALS OF LATIN AMERICA I		4	60			-	60
ADDITIONAL BASIC PORTUGUESE / SPANISH		6	90			-	90
INVENTION OF AMERICA		3	30	15		-	45
COMMUNITY COMMUNICATION I		2	15	15		-	30
LANGUAGE AND SOCIETY		4	45	15		-	60
CULTURAL MEDIATION		2	15	15		-	30
TOTAL NUMBERS IN THE SEMESTER		21	255	60			315
SEMESTER 2							
FUNDAMENTALS OF LATIN AMERICA II		4	60			-	60
INTRODUCTION TO SCIENTIFIC THINKING		4	60			-	60
ADDITIONAL INTERMEDIATE PORTUGUESE / SPANISH I	(p) Additional Basic Portuguese/Spanish	6	90			-	90
GENEALOGY OF ARTS		3	30	15		-	45
ORALITY, DISCOURSE AND SOCIETY	(p) Language and Society	4	30	30		-	60
TOTAL NUMBERS IN THE SEMESTER		21	270	45			315
SEMESTER 3							
FUNDAMENTALS OF LATIN AMERICA III	(p) Fundamentals of Latin America I and II	2	30			-	30
ETHICS AND SCIENCE		4	60			-	60
CULTURAL DISTRICT OF THE LA PLATA		4	45	15		-	60
THIRD MARGIN: GUARANI I		4	45	15		-	60
COMMUNITY COMMUNICATION II	(p) Community Communication I	4	30	30		-	60
CULTURAL POLICIES IN LATIN AMERICA		4	30	30		-	60
TOTAL NUMBERS IN THE SEMESTER		22	240	90			330
SEMESTER 4							
TRANSLATION STUDIES		4	45	15		-	60
THIRD MARGIN: GUARANI II	(p) Third Margin: Guarani I	4	15	45		-	60
GENEALOGY OF MENTALITIES	(p) Invention of America	4	45	15		-	60
ETHNOGRAPHY THEORIES AND PRACTICE		4	30	30		-	60
EPISTEMES OF LITERATURE		3	30	15		-	45
GENEALOGY OF THE LATIN AMERICAN SCENE		2	30			-	30
TOTAL NUMBERS IN THE SEMESTER		21	195	120			315
SEMESTER 5							
ARTS, CULTURE AND COMMUNITY	(p) Ethnography Theories and Practice	2	15	15		-	30
CULTURAL TRANSLATION	(p) Translation Studies	2	15	15		-	30
CULTURE ECONOMY	(p) Cultural Policies in Latin America	2	15	15		-	30
INTERCULTURAL ACTION	(p) Cultural Mediation	4	15	45		-	60
SCENIC POETICS		4	15	45		-	60
ARTS AS RESEARCH		4	30	30		-	60
CULTURAL DISTRICT OF THE CARIBBEAN		4	30	30		-	60
TOTAL NUMBERS IN THE SEMESTER		22	135	195			330
SEMESTER 6							
CULTURAL MANAGEMENT	(p) Culture Economy	4	30	30		-	60
LATIN AMERICAN VANGUARDS		2	15	15		-	30

HISTORY THEORY AND METHODOLOGY: MODERNITIES AND NARRATIVES		4	45	15		-	60
CULTURAL DISTRICT OF THE AMAZON		4	45	15		-	60
PERFORMANCE	(p) Scenic Poetics	4	30	30		-	60
INTRODUCTION TO THE FINAL PAPER		4	30	30		-	60
TOTAL NUMBERS IN THE SEMESTER		22	195	135			330
SEMESTER 7							
CONTEMPORARY AESTHETICS	(p) Latin American Vanguards	2	15	15		-	30
DIGITAL CULTURES		3	30	15		-	45
COMMUNICATION, CULTURE AND GENDER		2	15	15		-	30
CULTURAL DISTRICT OF THE ANDES		4	45	15		-	60
FINAL PAPER I	(p) Introduction to the Final Paper	4		60		-	60
ELECTIVE		4	-	-	-	-	60
TOTAL NUMBERS IN THE SEMESTER		19	105	120			285
SEMESTER 8							
FINAL PAPER II	(p) Final Paper I	8		120		-	120
FREE		4	-	-	-	-	60
TOTAL NUMBERS IN THE SEMESTER		12		120			180
COMPLEMENTARY ACADEMIC ACTIVITIES							
COMPLEMENTARY ACADEMIC ACTIVITIES		14	-	-	-	-	210
COMMUNITY OUTREACH ACTIVITIES							
COMMUNITY OUTREACH ACTIVITIES		-	-	-	-	-	
TOTAL NUMBERS OF ELECTIVES							
TOTAL NUMBERS OF ELECTIVES		4	-	-	-	-	60
TOTAL CREDIT HOURS OF THE COURSE			MINIMUM CLOCK HOURS REQUIRED BY MEC				
2610			"See the DCNs of the Course"				
TOTAL HOURS - MANDATORY INTERNSHIP							
TOTAL HOURS - COMPLEMENTARY ACADEMIC ACTIVITIES	210						
TOTAL HOURS - INTERNSHIP + COMPLEMENTARY ACADEMIC ACTIVITIES	210		MAXIMUM CLOCK HOURS ALLOWED BY MEC				522
TOTAL HOURS - COMMUNITY OUTREACH INCLUDED IN THE CURRICULUM			MINIMUM CLOCK HOURS REQUIRED BY MEC				261

DISCIPLINES OFFERED BY THE COURSE	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS (CLASS HOURS)			COMMUNITY OUTREACH	TOTAL HOURS
			THEORETICAL	PRACTICE	MANDATORY INTERNSHIP		
LATIN AMERICAN ORALITIES		3	30	15			45
PHOTOGRAPHY		4	30	30			60
CREATIVE PRACTICE		4	30	30			60
ARTISTIC RESIDENCE		4	30	30			60
CULTURAL MEDIATION IN LATIN AMERICA		4	30	30			60
GENDER, SOCIETY AND CULTURE		4	30	30			60
MEDIATION, POLITICS AND DECOLONIZATION		4	30	30			60
THEORIES AND PRACTICE OF READING MEDIATION		4	30	30			60
THE LATIN AMERICAN POST-DRAMATIC SCENE		4	45	15			60
MONOGRAPHIC COURSE IN SCENIC ARTS		4	45	15			60
MONOGRAPHIC COURSE IN VISUAL ARTS		4	45	15			60
MONOGRAPHIC COURSE IN LITERATURE		4	45	15			60
HISTORY AND MEMORY		4	45	15			60
ORAL HISTORY		4	45	15			60
RESEARCH IN LINGUISTICS	(p) Topics in Applied Linguistics I	2	15	15			30
MINORITIZED LANGUAGES		2	15	15			30
POETICS OF RESISTANCE		4	45	15			60
POPULAR SCENIC TECHNIQUES		4	15	45			60
TOPICS IN SCENIC ARTS I		4	30	30			60
TOPICS IN SCENIC ARTS II		4	30	30			60
TOPICS IN APPLIED LINGUISTICS		4	30	30			60

TOPICS IN LITERATURE I		4	45	15		60
TOPICS IN LITERATURE II		4	45	15		60
TOPICS IN SOCIOLINGUISTICS		4	45	15		60
TOPICS IN TRANSLATION I		4	30	30		60
TOPICS IN TRANSLATION II		4	30	30		60
TOPICS IN CULTURAL MANAGEMENT	(p) Cultural Management	4	30	30		60
COMMUNITY RADIO		4	30	30		60
LITERACY		3	30	15		45
LITERATURE OF THE BORDER (NORTH/SOUTH)		4	45	15		60
GENEALOGY OF LITERATURE		4	45	15		60
GENEALOGY OF VISUAL ARTS		2	15	15		30
BRAZILIAN SIGN LANGUAGE – LIBRAS		4	60			60
THIRD MARGIN: GUARANI III		4	45	15		60
BETWEEN: THEORIES AND PRACTICE OF THE BODY IN ARTS		4	30	30		60
LISTENING		4	30	30		60
URBAN PERFORMANCE		4	30	30		60
ARTS AND NATURE		4	30	30		60
SCENE DRAMATURGY		4	15	45		60
MEMORY AND HERITAGE		4	45	15		60
CULTURAL MEDIATION: CONCEPTS AND PRACTICE		4	30	30		60
SEMINARS ON LITERATURE AND MUSIC IN LATIN AMERICA I		4	30	30		60
RADIODRAMATURGY I		2	15	15		60
TOPICS IN LANGUAGE II - QUÉCHUA		4	60			60
TOPICS IN LANGUAGE II - GERMAN		4	60			60
CULTURAL MEDIATION IN COMMUNITY OUTREACH I		1		15		15
CULTURAL MEDIATION IN COMMUNITY OUTREACH II		1		15		15
CULTURAL MEDIATION IN COMMUNITY OUTREACH III		2		30		30