



Ministry of Education
Federal University of Latin American Integration
Dean's Office for Undergraduate Studies



CURRICULUM - HISTORY - LATIN AMERICA - BACHELOR'S DEGREE

COURSE COMPONENTS	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS			
			THEORETICAL	PRACTICE	MANDATORY INTERNSHIP	TOTAL HOURS
SEMESTER 1						
FUNDAMENTALS OF LATIN AMERICA I		4	60	0	-	60
ADDITIONAL BASIC PORTUGUESE/SPANISH		8	120	0	-	120
INTRODUCTION TO HISTORY		4	60	0	-	60
INTRODUCTION TO THE CONCEPT OF CULTURE		4	60	0	-	60
TOTAL NUMBERS IN THE SEMESTER		20	300	0	0	300
SEMESTER 2						
FUNDAMENTALS OF LATIN AMERICA II		4	60	0	-	60
INTRODUCTION TO SCIENTIFIC THINKING		4	60	0	-	60
ADDITIONAL INTERMEDIATE PORTUGUESE/SPANISH I	ADDITIONAL BASIC PORTUGUESE/SPANISH (P)	8	120	0	-	120
HISTORY OF THE BUILDING OF THE WEST		4	60	0	-	60
TOTAL NUMBERS IN THE SEMESTER		20	300	0	0	300
SEMESTER 3						
FUNDAMENTALS OF LATIN AMERICA III	FUNDAMENTALS OF LATIN AMERICA I AND II (P)	2	30	0	-	30
ETHICS AND SCIENCE		4	60	0	-	60
ADDITIONAL INTERMEDIATE PORTUGUESE/SPANISH II	ADDITIONAL INTERMEDIATE PORTUGUESE/SPANISH I (P)	4	60	0	-	60
THEORY AND METHOD OF HISTORY: MODERNITIES AND NARRATIVES		4	60	0	-	60
HISTORY OF INDIGENOUS PEOPLES OF SOUTH AMERICA		4	60	0	-	60
MARITIME EXPANSION: FROM THE MEDITERRANEAN TO THE ATLANTIC		2	30	0	-	30
TOTAL NUMBERS IN THE SEMESTER		20	300	0	0	300
SEMESTER 4						
HISTORY OF INDIGENOUS PEOPLES OF NORTH AMERICA		4	60	0	-	60
AMERICA: INVASION, COLONIZATION AND RESISTANCE		4	60	0	-	60
MODERNITIES, NATIONAL STATES AND CAPITALISM IN EUROPE		4	60	0	-	60
HISTORY, EUROCENTRISM AND THE CONCEALMENT OF AFRICA AND ASIA		4	60	0	-	60
INVENTION OF AMERICA		3	45	0	-	45
TOTAL NUMBERS IN THE SEMESTER		19	285	0	0	285
SEMESTER 5						
THEORY AND METHOD OF HISTORY: FROM NEW HISTORY TO CULTURAL HISTORY		4	60	0	-	60
INDEPENDENCE, NATIONAL STATES AND POPULAR SECTORS IN LATIN AMERICA		4	60	0	-	60
CONTEMPORARY AFRICA: COLONIZATION, INDEPENDENCE AND RESISTANCE TO MODERNITY		4	60	0	-	60

MODERNITIES AND IDENTITIES IN CONTEMPORARY ASIA		4	60	0	-	60
LIBERALISM, REVOLUTION AND DEMOCRACY IN EUROPE AND IN THE UNITED STATES		4	60	0	-	60
TOTAL NUMBERS IN THE SEMESTER		20	300	0	0	300
SEMESTER 6						
REVOLUTION, DICTATORSHIP AND DEMOCRACY IN LATIN AMERICA		4	60	0	-	60
HISTORY AND GENDER IN LATIN AMERICA		4	60	0	-	60
CULTURAL DIVERSITY AND ETHNIC GROUPS IN LATIN AMERICA		4	60	0	-	60
FINAL PAPER I		8	120	0	-	120
ELECTIVE		4	-	-	-	60
TOTAL NUMBERS IN THE SEMESTER		24	300	0	0	360
SEMESTER 7						
HISTORY, HERITAGE AND MEMORY		4	60	0	-	60
HISTORY, IMAGES AND ORALITY		4	60	0	-	60
HISTORY OF INTERREGIONAL RELATIONS OF THE AMERICAN CONTINENT		4	60	0	-	60
FINAL PAPER II	FINAL PAPER I (P)	4	60	0	-	60
ELECTIVE		4	-	-	-	60
ELECTIVE		4	-	-	-	60
TOTAL NUMBERS IN THE SEMESTER		24	240	0	0	360
SEMESTER 8						
HISTORY, CULTURE AND ART IN LATIN AMERICA		4	60	0	-	60
FINAL PAPER III	FINAL PAPER II (P)	8	120	0	-	120
ELECTIVE		4	-	-	-	60
ELECTIVE		4	-	-	-	60
TOTAL NUMBERS IN THE SEMESTER		20	180	0	0	300
COMPLEMENTARY ACADEMIC ACTIVITIES						
COMPLEMENTARY ACADEMIC ACTIVITIES		12				180
TOTAL NUMBERS OF ELECTIVES						
TOTAL NUMBERS OF ELECTIVES		20				300
TOTAL CREDIT HOURS OF THE COURSE		MINIMUM CLOCK HOURS REQUIRED BY MEC				
2685		2400				
TOTAL HOURS OF MANDATORY INTERNSHIP		0				
TOTAL HOURS - COMPLEMENTARY ACADEMIC ACTIVITIES		180				
TOTAL HOURS - INTERNSHIP + COMPLEMENTARY ACADEMIC ACTIVITIES		180				
		MAXIMUM CLOCK HOURS ALLOWED BY MEC				
		537				
INTRODUCTION TO LIBRAS: BRAZILIAN SIGN LANGUAGE		3	15	30	45	
<p>The elective disciplines called Special Topics aim at contemplating the specialties of the faculty, their research projects, and include new professors who may become part of the course. The syllabus of these disciplines are flexible so that they allow the creation of new focuses and approaches regarding the existing themes or other less explored themes of other disciplines of the course of History.</p>						
<p>THE COURSE COMPONENTS BELOW ARE TO BE CONSIDERED ELECTIVES FOR THE COURSE OF HISTORY - LATIN AMERICA, BACHELOR'S DEGREE</p>						
Anthropology - Latin American Cultural Diversity						
Cinema and Audiovisual Arts						
Language - Arts and Cultural Mediation						
Language - Spanish and Portuguese as Foreign Language						
Language - Literary and Linguistic Expressions (extinct)						

Political Science and Sociology
Rural Development and Food Safety
International Relations and Integration
Biological Sciences – Ecology and Biodiversity
Geography – Bachelor's Degree
Geography – Teaching Degree
Architecture and Urbanism
Music
Economic Sciences – Economics, Integration and Development