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| Obra: |
| **Dirección:** |
| **ORDEN DE DÍA # FECHA / /** |

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| LLEGADA AL SET |  |
| DESAYUNO |  |
| ALMUERZO |  |
| LOCACIÓN  **Direccíon:** | |
| CAMERINO: | |
| Pronóstico del tiempo: | |

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| **FUNCIÓN** | **HORA** | **PROFESIONAL** |
| **Productor (a)** |  |  |
| **Director (a)** |  |  |
| **1 Asist Dir** |  |  |
| **2 Asist Dir** |  |  |
| **Continuísta / Asist** |  |  |
| **Dir Prod** |  |  |
| **Asist Prod** |  |  |
| **Plato** |  |  |
| **Asist Plato** |  |  |
| **Dir Arte** |  |  |
| **Prod Arte** |  |  |
| **Vestuarista** |  |  |
| **Vest Assist** |  |  |
| **Maquillaje** |  |  |
| **Dir Foto** |  |  |
| **1º / 2º Asists Cámara** |  |  |
| **Logger / Video –assist** |  |  |
| **Sonido Directo** |  |  |
| **Electricista Jefe** |  |  |

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| SEC | PLANO | HORARIO | SET Y SINOPSIS | LUZ | ELENCO |
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| **ALIMENTACIÓN** | | | | |  |
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| DESPRODUCCIÓN | | | |  | |

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| **ID** | **PERSONAJE** | **ELENCO** | **EN LOC** | **CAMERINO** | **EN SET** |
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|  |  |  |  |  |  |
| **OBS:** | | | | | |

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| OBS: |