

Ministry of Education Federal University of Latin American Integrati Dean's Office for Undergraduate Studies



CURRICULUM - CINEMA AND AUDIOVISUAL ARTS - BACHELOR'S DEGREE

COURSE COMPONENTS	PREREQUISITE (P) / COREQUISITE (C)		CREDIT HOURS (CLASS HOURS)					
		CREDITS	THEORETICAL	PRACTICE	MANDATORY INTERNSHIP	COMMUNITY OUTREACH	TOTAL HOURS	
		SEMES	TER 1					
FUNDAMENTALS OF LATIN AMERICA I	(p) None	4	60	0	0	0	60	
ADDITIONAL BASIC PORTUGUESE/SPANISH	(p) None	6	90	0	0	0	90	
STUDY OF FORMS OF ARTISTIC EXPRESSION	(p) None	4	45	15	0	0	60	
IMAGE AND SOCIETY	(p) None	4	45	15	0	0	60	
READING OF AUDIOVISUAL WORKS	(p) None	4	45	15	0	0	60	
IMPROVISATION AND DRAMATURGY	(p) None	4	0	60	0	0	60	
PHOTOGRAPHY	(p) None	4	30	30	0	0	60	
TOTAL NUMBERS IN THE SEMESTER		30	315	135	0	0	450	
		SEMES	TER 2					
FUNDAMENTALS OF LATIN AMERICA II		4	60	0	0	0	60	
ADDITIONAL INTERMEDIATE PORTUGUESE/SPANISH I	(p) Additional Basic Portuguese/Spanish	6	90	0	0	0	90	
INTRODUCTION TO SCIENTIFIC THINKING	(p) None	4	60	0	0	0	60	
WORLD CINEMA I	(p) Reading of Audiovisual Works	4	45	15	0	0	60	
MONTAGE: THEORY AND PRACTICE	(p) Reading of Audiovisual Works	4	15	45	0	0	60	
SCRIPT I	(p) None	4	45	15	0	0	60	
SOUND	(p) None	4	30	30	0	0	60	
TOTAL NUMBERS IN THE SEMESTER		30	345	105	0	0	450	
		SEMES	TER 3		<u> </u>	1	'	
FUNDAMENTALS OF LATIN AMERICA III	(p) Fundamentals of Latin America I and II	2	30	0	0	0	30	
ETHICS AND SCIENCE	(p) None	4	60	0	0	0	60	
LATIN AMERICA FILM I	(p) Reading of Audiovisual Works	4	45	15	0	0	60	
WORLD CINEMA II	(p) World Cinema I	4	45	15	0	0	60	
TELEVISION	(p) None	4	30	30	0	0	60	
AUDIOVISUAL PRODUCTION	(p) Script I; (p) Photography	4	15	45	0	0	60	
DIRECTION	(p) Photography; (p) Sound; (p) Montage: Theory and Practice	4	30	30	0	0	60	
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		4	0	0	0	60	0	
TOTAL NUMBERS IN THE SEMESTER		30	255	135	0	60	390	
		SEMES	TER 4					
LATIN AMERICAN FILM II	(p) Latin American Film I	4	45	15	0	0	60	
DIRECTION OF PHOTOGRAPHY	(p) Photography	4	30	30	0	0	60	
THEORY OF FILM AND AUDIOVISUAL ARTS I	(p) None	4	45	15	0	0	60	
DIRECTION OF ART	(p) Study of Forms of Artistic Expression	4	30	30	0	0	60	
DOCUMENTARY	(p) Reading of Audiovisual Works	4	30	30	0	0	60	
ELECTIVE I		4	0	0	0	0	60	
COMMUNITY OUTREACH ACTIVITIES NCLUDED IN THE CURRICULUM		4	0	0	0	60	0	
TOTAL NUMBERS IN THE SEMESTER		28	180	120	0	60	360	

		SEMES	TER 5				
DIGITAL CULTURES	(p) None	4	45	15	0	0	60
SCRIPT II	(p) Script I	4	45	15	0	0	60
THEORY OF FILM AND AUDIOVISUAL ARTS II	(p) Theory of Film and Audiovisual Arts I	4	45	15	0	0	60
CREATIVE LABORATORY OF AUDIOVISUAL ARTS I	In accordance with subitem 4.1.1 B of the PPC	4	15	45	0	0	60
CREATIVE LABORATORY OF AUDIOVISUAL ARTS II	In accordance with subitem 4.1.1 B of the PPC	4	15	45	0	0	60
CREATIVE LABORATORY OF AUDIOVISUAL ARTS III	In accordance with subitem 4.1.1 B of the PPC	4	15	45	0	0	60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		4	0	0	0	60	0
TOTAL NUMBERS IN THE SEMESTER		28	180	180	0	60	360
		SEMES	TER 6				
ARTS AND TECHNOLOGY	(p) Digital cultures	4	30	30	0	0	60
ECONOMICS OF LATIN AMERICAN AUDIOVISUAL ARTS	(p) None	4	45	15	0	0	60
RESEARCH METHODS IN FILM AND AUDIOVISUAL ARTS	(p) Theory of Film and Audiovisual Arts I	4	45	15	0	0	60
ELECTIVE II		4	0	0	0	0	60
ELECTIVE III		4	0	0	0	0	60
ELECTIVE IV		4	0	0	0	0	60
ELECTIVE V		4	0	0	0	0	60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		4	0	0	0	60	0
TOTAL NUMBERS IN THE SEMESTER		32	120	60	0	60	420
		SEMES	TER 7				
AUDIOVISUAL PRESERVATION	(p) None	2	15	15	0	0	30
FINAL PAPER I	(p) Research Methods in Film And Audiovisual Arts	8	0	120	0	0	120
ELECTIVE VI		4	0	0	0	0	60
ELECTIVE VII		4	0	0	0	0	60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		3	0	0	0	45	0
TOTAL NUMBERS IN THE SEMESTER		21	15	135	0	45	270
		SEMES	TER 8				
FINAL PAPER II	(p) Final Paper I	8	0	120	0	0	120
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		3	0	0	0	45	0
TOTAL NUMBERS IN THE SEMESTER		11	0	120	0	45	120
	СОМРІ	LEMENTARY AC	ADEMIC ACTIVITI	ES			
COMPLEMENTARY ACADEMIC ACTIVITIES		4					60
	COMMUNITY OUTRE	ACH ACTIVITIE	S INCLUDED IN TH	E CURRICULUI	VI		·
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		22					330
	тс	OTAL NUMBERS	OF ELECTIVES				
TOTAL NUMBERS OF ELECTIVES		28					420
TOTAL CREDIT HOURS OF THE COURSE			MINIMUM CLOCK HOURS REQUIRED BY MEC				
3210					2700		
TOTAL HOURS	MANDATORY INTERNSHIP	0					
TOTAL HOURS - COMPLEMENTA	ARY ACADEMIC ACTIVITIES	60					
TOTAL HOURS - INTERNSHIP + COMPLEMENTARY ACADEMIC ACTIVITIES		60	MAXIMUM CL	LOCK HOURS A		642	
TOTAL HOURS - COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		330	MINIMUM CLOCK HOURS REQUIRED BY MEC				321

DISCIPLINESE OFFERED BY THE COURSE	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS (CLASS HOURS)				
			THEORETICAL	PRACTICE	MANDATORY INTERNSHIP	COMMUNITY OUTREACH	TOTAL HOURS
Latin America in Film and Audiovisual Arts	(p) None	4	45	15	0	0	60
Visual Anthropology	(p) None	4	45	15	0	0	60
Cinephilia	Reading of Audiovisual Works	4	15	45	0	0	60
Film and Philosophy	(p) None	4	45	15	0	0	60
Animation Film	(p) None	4	15	45	0	0	60
Film and Literature in Latin America	(p) None	4	45	15	0	0	60
Experimental Film	(p) None	4	45	15	0	0	60
Film, Memory and History	(p) None	4	45	15	0	0	60
Film Criticism	(p) None	4	30	30	0	0	60
Narration Studies	(p) None	4	45	15	0	0	60
Reception Studies	(p) None	4	45	15	0	0	60
Directing Actors	(p) None	4	15	45	0	0	60
Latin American Literature	(p) None	4	45	15	0	0	60
Literature in Latin American Film	(p) None	4	45	15	0	0	60
Latin American Music: Tones and Sounds from Latin America	(p) None	4	30	30	0	0	60
Post-Production	(p) None	4	15	45	0	0	60
Community Film and Audiovisual Arts in Latin America	(p) None	4	30	30	0	0	60
Latin American Cinematography: Brazilian and Argentinian Fiction Film in the 1990's	(p) None	4	45	15	0	0	60
Transnational Multimedia Projects	(p) None	4	30	30	0	0	60
Brazilian Film	(p) None	4	45	15	0	0	60
Media Culture	(p) None	2	15	15	0	0	30
Continuity and Directing Assistance	(p) None	4	30	30	0	0	60
Computer Art and Creation Processes	(p) None	4	30	30	0	0	60
Brazilian Sign Language - Libras	(p) None	4	60	0	0	0	60
Audiovisual Finishing	(p) Montage: Theory and Practice	4	30	30	0	0	60
Practice of Television	(p) None	4	15	45	0	0	60
Topics in World Film and Audiovisual Arts	(p) Reading of Audiovisual Works; (p) Image and Society; (p) World Cinema I; (p) World Cinema II	4	45	15	0	0	60
Soundtrack	(p) None	4	30	30	0	0	60
Film Figuration	(p) None	4	30	30	0	0	60
Diversity and Gender in Film and on TV	(p) None	4	60	0	0	0	60

DISCIPLINES OFFERED BY THE COURSE

ANTHROPOLOGY - LATIN AMERICAN CULTURAL DIVERSITY (Except the specific electives listed on page 68 of the PPC)

ARCHITECTURE AND URBANISM (Except the specific electives listed on page 68 of the PPC)

POLITICAL SCIENCE AND SOCIOLOGY – SOCIETY, STATE AND POLITICS IN LATIN AMERICA

ECONOMIC SCIENCES – ECONOMICS, INTEGRATION, AND DEVELOPMENT

GEOGRAPHY – BACHELOR'S DEGREE (Except the specific electives listed on page 69 of the PPC)

GEOGRAPHY – TEACHING DEGREE

HISTORY – LATIN AMERICA

HISTORY – TEACHING DEGREE

LANGUAGE – SPANISH AND PORTUGUESE AS FOREIGN LANGUAGES

CULTURAL MEDIATION – ARTS AND LANGUAGE (Except the specific electives listed on page 67 of the PPC)

MUSIC (Except the specific electives listed on page 67 of the PPC)

INTERNATIONAL RELATIONS AND INTEGRATION (Except the specific electives listed on page 68 of the PPC)