



Ministry of Education
Federal University of Latin American Integrati
Dean's Office for Undergraduate Studies



CURRICULUM - CINEMA AND AUDIOVISUAL ARTS – BACHELOR'S DEGREE

COURSE COMPONENTS	PREREQUISITE (P) / COREQUISITE (C)	CREDITS	CREDIT HOURS (CLASS HOURS)				
			THEORETICAL	PRACTICE	MANDATORY INTERNSHIP	COMMUNITY OUTREACH	TOTAL HOURS
SEMESTER 1							
FUNDAMENTALS OF LATIN AMERICA I	(p) None	4	60	0	0	0	60
ADDITIONAL BASIC PORTUGUESE/SPANISH	(p) None	6	90	0	0	0	90
STUDY OF FORMS OF ARTISTIC EXPRESSION	(p) None	4	45	15	0	0	60
IMAGE AND SOCIETY	(p) None	4	45	15	0	0	60
READING OF AUDIOVISUAL WORKS	(p) None	4	45	15	0	0	60
IMPROVISATION AND DRAMATURGY	(p) None	4	0	60	0	0	60
PHOTOGRAPHY	(p) None	4	30	30	0	0	60
TOTAL NUMBERS IN THE SEMESTER		30	315	135	0	0	450
SEMESTER 2							
FUNDAMENTALS OF LATIN AMERICA II		4	60	0	0	0	60
ADDITIONAL INTERMEDIATE PORTUGUESE/SPANISH I	(p) Additional Basic Portuguese/Spanish	6	90	0	0	0	90
INTRODUCTION TO SCIENTIFIC THINKING	(p) None	4	60	0	0	0	60
WORLD CINEMA I	(p) Reading of Audiovisual Works	4	45	15	0	0	60
MONTAGE: THEORY AND PRACTICE	(p) Reading of Audiovisual Works	4	15	45	0	0	60
SCRIPT I	(p) None	4	45	15	0	0	60
SOUND	(p) None	4	30	30	0	0	60
TOTAL NUMBERS IN THE SEMESTER		30	345	105	0	0	450
SEMESTER 3							
FUNDAMENTALS OF LATIN AMERICA III	(p) Fundamentals of Latin America I and II	2	30	0	0	0	30
ETHICS AND SCIENCE	(p) None	4	60	0	0	0	60
LATIN AMERICA FILM I	(p) Reading of Audiovisual Works	4	45	15	0	0	60
WORLD CINEMA II	(p) World Cinema I	4	45	15	0	0	60
TELEVISION	(p) None	4	30	30	0	0	60
AUDIOVISUAL PRODUCTION	(p) Script I; (p) Photography	4	15	45	0	0	60
DIRECTION	(p) Photography; (p) Sound; (p) Montage: Theory and Practice	4	30	30	0	0	60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		4	0	0	0	60	0
TOTAL NUMBERS IN THE SEMESTER		30	255	135	0	60	390
SEMESTER 4							
LATIN AMERICAN FILM II	(p) Latin American Film I	4	45	15	0	0	60
DIRECTION OF PHOTOGRAPHY	(p) Photography	4	30	30	0	0	60
THEORY OF FILM AND AUDIOVISUAL ARTS I	(p) None	4	45	15	0	0	60
DIRECTION OF ART	(p) Study of Forms of Artistic Expression	4	30	30	0	0	60
DOCUMENTARY	(p) Reading of Audiovisual Works	4	30	30	0	0	60
ELECTIVE I		4	0	0	0	0	60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		4	0	0	0	60	0
TOTAL NUMBERS IN THE SEMESTER		28	180	120	0	60	360

SEMESTER 5							
DIGITAL CULTURES	(p) None	4	45	15	0	0	60
SCRIPT II	(p) Script I	4	45	15	0	0	60
THEORY OF FILM AND AUDIOVISUAL ARTS II	(p) Theory of Film and Audiovisual Arts I	4	45	15	0	0	60
CREATIVE LABORATORY OF AUDIOVISUAL ARTS I	In accordance with subitem 4.1.1 B of the PPC	4	15	45	0	0	60
CREATIVE LABORATORY OF AUDIOVISUAL ARTS II	In accordance with subitem 4.1.1 B of the PPC	4	15	45	0	0	60
CREATIVE LABORATORY OF AUDIOVISUAL ARTS III	In accordance with subitem 4.1.1 B of the PPC	4	15	45	0	0	60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		4	0	0	0	60	0
TOTAL NUMBERS IN THE SEMESTER		28	180	180	0	60	360
SEMESTER 6							
ARTS AND TECHNOLOGY	(p) Digital cultures	4	30	30	0	0	60
ECONOMICS OF LATIN AMERICAN AUDIOVISUAL ARTS	(p) None	4	45	15	0	0	60
RESEARCH METHODS IN FILM AND AUDIOVISUAL ARTS	(p) Theory of Film and Audiovisual Arts I	4	45	15	0	0	60
ELECTIVE II		4	0	0	0	0	60
ELECTIVE III		4	0	0	0	0	60
ELECTIVE IV		4	0	0	0	0	60
ELECTIVE V		4	0	0	0	0	60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		4	0	0	0	60	0
TOTAL NUMBERS IN THE SEMESTER		32	120	60	0	60	420
SEMESTER 7							
AUDIOVISUAL PRESERVATION	(p) None	2	15	15	0	0	30
FINAL PAPER I	(p) Research Methods in Film And Audiovisual Arts	8	0	120	0	0	120
ELECTIVE VI		4	0	0	0	0	60
ELECTIVE VII		4	0	0	0	0	60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		3	0	0	0	45	0
TOTAL NUMBERS IN THE SEMESTER		21	15	135	0	45	270
SEMESTER 8							
FINAL PAPER II	(p) Final Paper I	8	0	120	0	0	120
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		3	0	0	0	45	0
TOTAL NUMBERS IN THE SEMESTER		11	0	120	0	45	120
COMPLEMENTARY ACADEMIC ACTIVITIES							
COMPLEMENTARY ACADEMIC ACTIVITIES		4					60
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM							
COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		22					330
TOTAL NUMBERS OF ELECTIVES							
TOTAL NUMBERS OF ELECTIVES		28					420
TOTAL CREDIT HOURS OF THE COURSE		MINIMUM CLOCK HOURS REQUIRED BY MEC					
3210		2700					
TOTAL HOURS - MANDATORY INTERNSHIP		0					
TOTAL HOURS - COMPLEMENTARY ACADEMIC ACTIVITIES		60					
TOTAL HOURS - INTERNSHIP + COMPLEMENTARY ACADEMIC ACTIVITIES		60	MAXIMUM CLOCK HOURS ALLOWED BY MEC				642
TOTAL HOURS - COMMUNITY OUTREACH ACTIVITIES INCLUDED IN THE CURRICULUM		330	MINIMUM CLOCK HOURS REQUIRED BY MEC				321

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